

(Jackson Home) "THE FORKS"  
Florence, Ala. (4½ MILES)  
Lauderdale Co.

ALA  
HABS No. 16-375  
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39-FLO.V.  
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PHOTOGRAPHS

District No. 16

Historic American Buildings Survey  
E. Walter Burkhardt, District Officer  
Ala. Polytechnic Inst., Auburn, Ala.

"THE FORKS" (JACKSON HOME)

4 1/2 Five miles north of Florence on Savannah Road,  
Florence, Lauderdale County, Alabama.

Ownership:

Present Owner: Hugh Scott, Bethany, Illinois. S. W.

Previous Owners: Jackson & Southworth.  
From 1818 to \_\_\_\_\_

Date of Erection: 1818 to 1820.

Architect: Unknown.

Builder: James Jackson.

Present Condition: Good state of preservation; the old smoke  
house and servants house remain intact and in good condition.

Number of Stories: Two.

Materials of Construction: Frame with sheet metal roof; exterior  
walls are of 6" poplar weather-boarding; interior walls are of  
plaster; has solid stone foundation. The very broad colonnade is  
supported by twenty columns that encircle the house, were added  
at a later date, the columns are of brick, covered with plaster  
made of sand and gravel, molasses was used in the mixing. The  
columns have bravely withstood storms of more than a century,  
and are still in an excellent condition. The porch floor is about  
two feet off of the ground, has been filled in and bricked over.  
The two ends are finished alike, also the front and the rear, with  
the exception of the doors, the front having a Roman arch, the rear  
a square door. The stairway extends from the right rear of the hall,  
which is much wider in the rear than in the front.

Other Existing Records:

See: "HISTORIC HOMES OF ALABAMA AND THEIR TRADITIONS"  
By, Alabama Members; National League of American  
Pen Women.

Sub-title, "The Forks of Cypress"  
(Home of James Jackson)

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*House burned to  
ground in 1985*

*[Handwritten signature]*

Additional Data: There was a blacksmith's shop, also a carpenters shop at the quarters, as plows and wagons were made on the place.

For a time it seemed as if public life might claim the talents of James Jackson, but being a patron of the turf he turned from the promise of a political career to give his undivided services to his generation in an equally important direction, the importation and breeding of live atock. To write the story of "The Forks" without mentioning the horses would be like the story of Hamlet, without the royal Dane.

Source of Material: S. W. Haddock,  
Florence, Alabama.

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